Edinburgh Reserve_Open Space Access and Art Case Study




Not Pictured: The site does include quiet areas to destress and provide respite for those in need of some quiet time
1) Public Art to generate interest and engagement from the public (including Kaurna story poles, laminated artwork on toilet block)
2) A "communication board" to encourage communication between verbal and non-verbal
3) Street furniture placed off of pathways to aid mobility around the site
4) Plantings that provides a sensory experience as well as a border to help guide visitors
5) Surfaces that provide a visual contrast and defines different areas
6) Equipment with inclusive access
7) Level surfaces to aid in accessibility
8) Shaded seating/tables with inclusive access