



## Stobie Poles

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Portfolio:	Community and Cultural Development
Team / Department:	Library Services, Arts and Culture
Responsible Officer:	Cultural Coordinator
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### 1. Purpose

To provide guidelines regarding pursuing art on Stobie Poles in the City of Tea Tree Gully.

### 2. Applies To

All members of the public interested in pursuing art on Stobie Poles.

### 3. References

[Public Art Policy](#)

### 4. Definitions

In South Australia 'Stobie Poles' is a term to describes a pole that carries electricity cables above the ground.

## 5. Procedure

The City of Tea Tree Gully supports our local community to contribute to their public places to create a unique identity of their own and sense of place.

Before painting stobie poles you must obtain approval from both SA Power Networks and the local council where the pole resides.

Please note that not all stobie poles are appropriate for painting.

You can apply for council permission through an online at:

[www.cttg.sa.gov.au/stobiepoleart](http://www.cttg.sa.gov.au/stobiepoleart)

You can apply to SA Power Network online at:

[www.sapowernetworks.com.au/about-us/supporting-the-community/stobie-pole-art/](http://www.sapowernetworks.com.au/about-us/supporting-the-community/stobie-pole-art/)

SA Power Network conditions:

- That not all Stobie poles are suitable for painting
- Approval has been obtained from SA Power Networks
- Approval has been obtained from the local council where the pole resides
- Imagery of the finished works, artists names and details will need to be supplied to both SA Power Networks and the local council for records
- The painted image shall not be higher than 2.0 metres from ground level
- The artwork on the poles does not constitute commercial advertising e.g. business name or logo, political material, local messages or directions or any other material likely to offend
- Consulting with the residents directly adjacent the proposed stobie pole site prior to commencement and gain their approval to paint
- You are responsible for any ongoing maintenance of the artwork, and understand if the artwork is tagged, SA Power Networks will paint over the work at our discretion. The use of an anti-graffiti coating should be considered once completed (if the work is to be on display long term)
- During the painting process, consideration should be given to the safety of the participants and the public, e.g. use of orange cones, high visibility vests etc. where appropriate

Painting may commence once you have received confirmation from both SA Power Network and City of Tea Tree Gully Council.

Recommend having copies of your approvals on you while painting in case you are approached by the community or an authority.